

UNCLASSIFIED INTERNAL
USE ONLY CONFIDENTIAL SECRET

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

FROM:

TSD/AB/QDS
202 CentralEXTENSION
2009NO.
AB Memo 9501DATE
8 April 1968

TO: (Officer designation, room number, and building)

DATE
RECEIVED FORWARDOFFICER'S
INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. C/TSD/AB

12
4/4/

2.

3. C/TSD/AGG

12
APR APR

4.

5. TSD/REG

12 APR 68

6.

7. SB/CA
5 B 4804
Headquarters

8.

9.

10.

11.

12.

13.

14.

15.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCES/METHOD/EXEMPTION 5020
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

SECRET

AB Memo 9501
8 April 1968

MEMORANDUM FOR: SB/CAO

ATTENTION : []

SUBJECT : Handwriting Examination; AB Case 8787

REFERENCE : SB/CAO Memo, 8 March 1968, []

1. With your memorandum dated 8 March 1968 you submitted two enclosures identified as #1 and #2. Enclosure #1 contained four slips of paper marked in pencil as #1 through #4 bearing handwriting and enclosure #2 contained a two page handwritten letter. All documents submitted were photocopies. It was requested that a handwriting examination be conducted to determine whether enclosure #2 was prepared by the person(s) who prepared writings on documents in enclosure #1.

OPINION

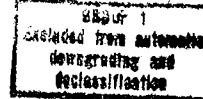
2. If it can be assumed that all of the writings on enclosures #1 and #2 are the normal and natural writings of these persons, then it is our opinion that the person responsible for the writings on enclosure #2 did not author the writings on enclosure #1. If there is any doubt about the writing normalcy above mentioned, then the undersigned would prefer to examine additional writings, particularly of those appearing on enclosure #1. Such a re-examination may result in the changing or modifying of the above opinion. Incidentally, a good indicator in this case would be the change in the degree of the writing slant itself, provided it had not been used as an attempt to disguise.

ADDITIONAL INFORMATION AND COMMENTS

3. The writing on enclosure #2 is Ukrainian. Also, the Cyrillic influence is noted in this writing, which usually is common to both Russian and Ukrainian, particularly where such persons have the same language knowledge.

*Prepared
mtm
AP/39*

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4. The only writing appearing on enclosure #1 showing some resemblance to the writing on enclosure #2 is that identified in pencilled numbers as 3) and 4); however, it appears to be pictorial in nature only. Also, there is some indication that writings identified as 3) and 4) on enclosure #1 may have been prepared by the same hand, but this is not a conclusive opinion principally because of two reasons: first--there are no repeat writings available; and second--the photocopy of particularly number 4) is very poor.

5. From the type and kind of evidence available there appears to be a difference existing in the degree of writing skill and speed, as well as a decided change in writing slant between the writings on enclosure #2 and enclosure #1. From a study of the present writing (photocopy) identified as enclosure #2, it appears that this writing was prepared with a much more reduced writing speed than those that are identified as 1), 2), 3) and 4) on enclosure #1. This would also indicate, along with what appears to be a certain line tremor, that the writer of enclosure #2 is probably a much older person than the one or ones that prepared the writings on enclosure #1. (Incidentally, the matter of disguise was studied rather carefully within the writings involved and none of any appreciable weight or number could be ascertained, with the exception of probably a change in writing slant. It is to be noted that it would be very obvious even to a layman that a disguised hand would not show greater writing ability than the natural hand of the same writer.)

6. For further information and coordination of outgoing messages on this subject, please contact the undersigned on x-2009. The enclosures submitted in this case are attached.

[] []
[] []
TSD/AB/QDS

Attachment: H/W
Enclosures #1 & #2

Distribution:
Orig. & 1 - Addressee

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